

Michael Vincent Artist Bio

MICHAEL VINCENT is a well-known San Francisco Bay Area singer/songwriter and recording artist who performs with his full band **U No Who** in clubs, bistros, and concert venues across the country, and occasionally as a solo artist in more intimate settings with his trusty lead guitarist **Scott Warren**. Available worldwide May 26, 2023, the new **MICHAEL VINCENT** album ***ELECTRIC FOX*** showcases an exciting new direction in Michael's writing style that displays a range of genres from power pop to alternative, blues, Americana/roots music, and even edgier punk and metal influences while always maintaining that signature **MICHAEL VINCENT** feel.

In addition to featuring some exhilarating new material like the single ***"Together,"*** a frenetic and fast-and-furious depiction of a couple trying to make it against all odds, the new **MICHAEL VINCENT** album ***ELECTRIC FOX*** is also a compilation of personal and audience favorites from the last 25 years, including a redux of three songs previously recorded on earlier folk-rock projects that have now been updated with an exciting new infusion of positively electric energy. The first four tracks of ***ELECTRIC FOX*** were produced by **Keith Greeninger** at his **Wind River Recording Studio** in Santa Cruz, CA; he also helped cowrite the lyrics for the track ***"Last Summer."***

MICHAEL VINCENT and **U No Who** will be performing at **Barterra Winery** in Half Moon Bay on Saturday May 27th in celebration of the ***ELECTRIC FOX*** album release! ***ELECTRIC FOX*** is being released on **Angel Blossom Records**, Michael's own Bay Area independent label that he formed over the last few years with his wife **Janet Klein Hollingshead** to cultivate a hand-picked collection of talented local artists.

U No Who is comprised of guitarist **Scott Warren (White Collar Crime)**, bassist and backup vocalist **Dave Mendoza (Lydia Pence, Cold Blood, Gismo, Mick Gillette, Ronnie Beck)**, and percussionist **Anthony Fulgar (Santana, The Tellez Band, Pete Escovedo)**. With influences from across the spectrum including The Strokes, Nada Surf, New Order, Malo, Azteca, and Jaco Pastorius, the band was formed in 2018 to perform live with **MICHAEL VINCENT**. While Michael's influences are originally from the folk-rock era of the singer/songwriters of the '70s along with more contemporary influences, Scott, Dave, and Anthony bring a whole set of flavors to their performances from blues to classic, pop, and progressive rock, to Latin and even jazz-fusion influences.

MICHAEL VINCENT began writing and performing in his early 20s and has released seven solo albums since his debut ***Lines and Wonders*** in 1993. He made music in some of the folk-rock haunts of '70s San Francisco, and eventually recorded with nationally known artists such as **Mark Karan** (The Other Ones, RatDog, Phil Lesh and Friends) who was featured on the **MICHAEL VINCENT** album ***Radio*** (2007). Other previous **MICHAEL VINCENT** releases include ***Upside Down EP*** (2012), ***Jump!*** (2016), ***The Longest Time*** (2018), and ***For The Record*** (2020), and he has opened for phenomenal artists such as **Jeff Pehrson** (Further, Box Set) and the stellar **Ruth Gerson**.

Michael's songwriting and performance philosophy is change it up! *"You don't listen to just one kind of music; I don't listen to just one kind of music,"* he observes. *"Why in the world would I*

only want to *make* just one kind of music?” The thread of musical influence on Michael’s music runs the gamut from The Beatles (who always said “never write the same song twice”!) to the ’70s folk-rock singer/songwriter era, to ’90s and early 2000s pop and alternative bands like Crowded House, Gin Blossoms, Pete Dinklage, Joan Osbourne, Snow Patrol, or Fruit Bats, to other artists like New Order. His songs always have that signature MICHAEL VINCENT feel as he traverses through genres and influences, and he’s not afraid to tackle edgier sounds and themes like in his song “*Fire Fight*” about a woman veteran returning home from war. Michael explains, “Why? Because when your nerve-endings are frayed from horror stories about a war, the song has to have that same edge in order to communicate the experience - it demands it!”

Michael also calls upon his personal experiences through 35+ years as a Social Work Chaplain among the homeless and mental health communities. “I’m of course influenced by every human experience I’ve seen first-hand (and sometimes experienced myself as having been homeless in the early 70s), and the way our deepest selves are shaped by these things.”

And he’s still an active volunteer at a local drop-in-center for the homeless. “I have both that abiding sense of faith that sees people in destitute poverty beyond their despair; and make a serious effort to connect with them in such a way that I might be able to help. But it’s equally vital to simply come alongside and share bread with people who are personally so vulnerable they’re virtually stripped naked of every pretense imaginable.”

“I also write pop songs,” Michael says with a wink and a smile. “I’m totally committed to being present with folks living on the margins - period. And in the same breath can celebrate just how pop music carries a great release – no matter what our situation – even as a kind of ‘escape’ in a way – but also to help us take a big deep breath – a ‘release’, even - and for even just a moment inject some uplifting energy into whatever we’re experiencing. Pop music doesn’t solve anything in particular, except when it’s able to bring a kind of immediate solace to one’s spirit.”